



2013 National Harbor, Maryland  
Hosted by the I.D.T.A.N.A.  
Southern Region  
17<sup>th</sup> Anniversary

***December 6, 7 & 8, 2013***

Gaylord National Resort & Convention Center  
201 Waterfront Street, National Harbor, MD 20745

**Chairpersons:** Marnie O'Callaghan-Maple TCRG  
William Maple ADCRG  
Judy McCafferty SDCRG

[www.idtana-southernregion.com](http://www.idtana-southernregion.com)

<b>Adjudicators</b>			
Margaret Cleary SDCRG	California, USA	Anthony Costello SDCRG	Limerick, Ireland
Terry Gillan ADCRG	Connecticut, USA	Aaron Crosbie ADCRG	London, England
Brian Grant ADCRG	Toronto, CAN	Carmel Doyle SDCRG	SA, Australia
Gary Healy ADCRG	Illinois, USA	Bernadette Lanigan ADCRG	Meath, Ireland
Eileen Henry ADCRG	Pennsylvania, USA	Mary McElroy SDCRG	Dublin, Ireland
Colleen Kelly ADCRG	Pennsylvania, USA	Mandy O'Loughlin ADCRG	Herts, England
Philip Owens ADCRG	Connecticut, USA	Jackie Scanlan ADCRG	Clare, Ireland
Sharon MacSweeney ADCRG	California, USA		

**Entries:** Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA and the IDTANA -Southern Region, for the 2013-2014 year. All Oireachtas entries must be submitted, by teachers only. All entries must be complete and contain all requested information. Incomplete entries will be returned.

Entries will be accepted ONLY online at [www.feisentry.com](http://www.feisentry.com). No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to [info@feisentry.com](mailto:info@feisentry.com).

### ***Entry deadline – October 1st 2013***

All mailed Entry Fees must be postmarked, NO LATER than October 1st, 2013.

### ***Late entry deadline of October 15th with a late fee of \$25 per dancer***

***Late Entry fees must be postmarked by October 15th 2013  
NO ENTRIES WILL BE ACCEPTED AFTER THAT DATE***

**Pre-admission:** A pre-admission fee of \$30 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

### **Entry Fees**

Solos	\$60 per competitor
Teams	\$12 per competitor, per team
Traditional Set	\$15 per competitor
Family Maximum	\$180 per family (excluding pre-admission fee)
Pre-Admission Fee	\$30 per family
Late Entry Fee	\$25 per dancer (see details below)

### ***Please make checks payable to IDTANA - Southern Region***

*All entries must be in US Funds. No refunds for any reason, no exceptions. There is no online payment*

### ***Mail payment to: William Maple, ADCRG***

*1130 Balls Hill Road  
McLean, VA 22101*

**Late Entries:** Late entries will be accepted after October 1<sup>st</sup> and up to and including October 15th with late fee. A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- a dancer not submitted as a participant
- a dancer entered for solos but omitted from teams
- a dancer entered for teams but omitted from solos
- a dancer entered for teams and/or solos but omitted from additional teams.

If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

*The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness or withdrawal of a previously entered dancer on that team.*

**Age:** A competitor's age will be determined as of January 1, 2013. All solo competitors must compete in their own age group.

A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

**Teams:** Note - The term "**similar event**" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

- (a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- (b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA Past Regional Director, Sean Culkin, in advance of the entry deadline of October 1<sup>st</sup> 2013, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- (c) A dancer may not compete on more than one team, in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- (d) No more than 50% of a team may repeat on another team, in a similar event.
- (e) On a mixed Céilí team, at least 25% of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.
- (f) None of the above will operate to permit a dancer to compete on more than 2 teams, in similar events. i.e. no more than a total of two 4-hands, two 8-hands, and two figure choreographies.

**Check in:** Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competition number.

***Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.***

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation in the second round, they will not be permitted to dance, will receive 0 for that round, and cannot be recalled to the third

round. If a dancer misses their rotation in the third round, they will not be permitted to dance, and are not eligible to be recognized in the awards, except as a recalled dancer.

**Music:** For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. **Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.**

**Speed:** In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113, Slip Jig - 113, Jig – 73, Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

**Set Dances:** Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2013 Worlds syllabus.

Set dance choices for Under 8 and Under 9 solo championships and Traditional set dance competitions are:

St. Patrick's Day -Speed 94	King of the Fairies -Speed 130
Blackbird -Speed 144	Jockey to the Fair -Speed 90
Garden of Daisies -Speed 138	Three Sea Captains -Speed 96
Job of Journeywork -Speed 138	

**Dances:** All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups U16 and older, dancers will perform the hard shoe round, two at a time. U15 and younger age groups will perform hard shoe round, three at a time. All soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only. All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time. Traditional Set Competitions will be danced three at a time.

**Céilís:** In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All dances must be performed through the completion of the first figure by the top couple, with the following exceptions;

- Three Tunes - teams must complete through Roly Poly.
- Sweets of May - teams must complete through the Third figure.
- Gates of Derry - teams must complete through the Swing Around in the 1<sup>st</sup> Repeat.

In 4-hand competitions teams may perform either the Four hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top couple standing to the left of the adjudicators.

- Four Hand Reel - must be performed through the completion of the First figure by the top couple.
- Humours of Bandon - the top couple will dance the First figure, then the team will repeat the body to conclude.

**Adult Céilís:** Competitors must meet one of the following two criteria:

-Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1<sup>st</sup> 2013.

-Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1<sup>st</sup> 2013.

**Carriage Aids:** Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

**Dance Drama:** A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. **NO SPOKEN WORD OR SONGS** (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have **a six minute time limitation** in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given **five minutes in which to set up.** All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

**Figure Choreography:** A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed **four minutes duration** from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

**Stages:** All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.

**Rotations:** The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

**Mishaps, Loss of Shoes:** Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

**En Pointe Dancing:** No block or “en pointe” moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

**Scoring/ Recalls:** When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1<sup>st</sup> and 2<sup>nd</sup> rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.

**Mischief:** Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/guardians are responsible for the actions of their children.

**Sidestage:** Upon completion of each solo round or team event, friends, family members or teachers are not permitted sidestage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

**Refusals:** The IDTANA -Southern Region reserves the right to refuse any entry.

**Decisions:** All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with IDTANA rules and the rules for this event, are final.

**Schedule:** The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

**Appeals:** Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

**Photography:** No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

**Awards:** All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

### **Daily schedule:**

Friday: Girls & Boys Solos U8, U9, U10, U11, U12, U13;  
Mixed 4H U10, U12; Mixed 8H U10, U12;  
Traditional Set Competitions U8, U10, U12 & U14.

Saturday: Ladies & Mens Solos U18, U19, U20, 20 & over;  
All Girls 4H; All Girls 8H; Mixed 4H U15, 15 & Over; Mixed 8H U15, 15 & Over;  
Traditional sets U16, 16 & Over, Adults;  
All Figure Choreographies and Dance Drama

Sunday: Girls & Boys Solos U14, U15, U16, U17;  
All Adult Teams

**CLRG ruling:** The lodgment of an entry by a teacher for Oireachtas Rince na hEireann 2013 or the North American Irish Dance Championships 2013 will imply that both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiun to adjudicate at the event is likely to create a conflict for the dancer concerned, the adjudicator will retain the right to accept the engagement, and the dancer will be required to withdraw.

The lodgment of any entry by a teacher for Oireachtas Rince na Cruinne 2013 will imply, that both the teacher and the dancer or team accept that, where the proposed engagement of a particular adjudicator is likely to create a conflict for the dancer or team involved, the adjudicator concerned, having notified the teacher in writing of the particular dancer or team in good time, (i.e. prior to their primary qualifying/regional Oireachtas), of his/her intention to offer services as an adjudicator at the event, will retain the right to adjudicate at the Oireachtas, and the dancer or team concerned must postpone his/her qualifying place to Oireachtas Rince na Cruinne of the following year, i.e. 2014.

**Perpetual trophy return:** 2012 winners must return their trophies by  
***November 1<sup>st</sup> 2013***

Trophies should be shipped to: **Christine Steeley**  
10809 Yellow Dahlia Drive  
Woodstock, MD 21163  
E-mail Contact: [trophyreturn@teelin.com](mailto:trophyreturn@teelin.com)

- Don't forget to get the trophy engraved!
- When shipping, claim the value as \$400
- Email [trophyreturn@teelin.com](mailto:trophyreturn@teelin.com) with confirmation number
- Trophies may also be returned to local dance competitions.  
*Please email to arrange transfer if your dancers are attending a feis anywhere close to Virginia.*

**In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne 2014 (World Championships) will apply.**

***For additional information please go to  
[www.idtana-southernregion.com](http://www.idtana-southernregion.com)***



## Solo Championships

Competition #	Age		Born	Soft shoe	Hard shoe	Final round	Rotation
1. Senior Ladies	20 &	over	1992 or earlier	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
2. Ladies	Under	20	1993	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
3. Ladies	Under	19	1994	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
4. Ladies	Under	18	1995	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
5. Girls	Under	17	1996	Slip Jig	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
6. Girls	Under	16	1997	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
7. Girls	Under	15	1998	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
8. Girls	Under	14	1999	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
9. Girls	Under	13	2000	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
10. Girls	Under	12	2001	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
11. Girls	Under	11	2002	Slip Jig	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
12. Girls	Under	10	2003	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
13. Girls	Under	9	2004	Reel	Jig	Traditional Set Dance	Hard shoe (x3), Soft Shoe (x2)
14. Girls	Under	8	2005 or later	Reel	Jig	Traditional Set Dance	Hard shoe (x3), Soft Shoe (x2)

15. Senior Men	20 &	over	1992 or earlier	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
16. Men	Under	20	1993	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
17. Men	Under	19	1994	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
18. Men	Under	18	1995	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
19. Boys	Under	17	1996	Reel	Hornpipe	Set Dance	Hard shoe (x2), Soft Shoe (x2)
20. Boys	Under	16	1997	Reel	Jig	Set Dance	Hard shoe (x2), Soft Shoe (x2)
21. Boys	Under	15	1998	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
22. Boys	Under	14	1999	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
23. Boys	Under	13	2000	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
24. Boys	Under	12	2001	Reel	Jig	Set Dance	Hard shoe (x3), Soft Shoe (x2)
25. Boys	Under	11	2002	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
26. Boys	Under	10	2003	Reel	Hornpipe	Set Dance	Hard shoe (x3), Soft Shoe (x2)
27. Boys	Under	9	2004	Reel	Jig	Traditional Set Dance	Hard shoe (x3), Soft Shoe (x2)
28. Boys	Under	8	2005 or later	Reel	Jig	Traditional Set Dance	Hard shoe (x3), Soft Shoe (x2)

## Céilí Championships

Competition #	Name	Born
29	Girls Céilí 4 hand Under 10	2003 and later
30	Girls Céilí 4 hand Under 12	2001, 2002
31	Girls Céilí 4 hand Under 15	1998 , 1999, 2000
32	Girls Céilí 4 hand 15 & older	1997 and earlier. No adult dancers permitted
33	Girls Céilí 8 hand Under 10	2003 and later
34	Girls Céilí 8 hand Under 12	2001, 2002
35	Girls Céilí 8 hand Under 15	1998 , 1999, 2000
36	Girls Céilí 8 hand 15 & over	1997 and earlier. No adult dancers permitted
37	Mixed Céilí 4 hand Under 10	2003 and later
38	Mixed Céilí 4 hand Under 12	2001, 2002
39	Mixed Céilí 4 hand Under 15	1998 , 1999, 2000
40	Mixed Céilí 4 hand 15 & over	1997 and earlier. No adult dancers permitted
41	Mixed Céilí 8 hand Under 10	2003 and later
42	Mixed Céilí 8 hand Under 12	2001, 2002
43	Mixed Céilí 8 hand Under 15	1998 , 1999, 2000
44	Mixed Céilí 8 hand 15 & over	1997 and earlier. No adult dancers permitted
45	Adult Ladies Céilí 4 hand	See rules for Adult Céilí competitions
46	Adult Mixed Céilí 4 hand	See rules for Adult Céilí competitions
47	Adult Ladies Céilí 8 hand	See rules for Adult Céilí competitions
48	Adult Mixed Céilí 8 hand	See rules for Adult Céilí competitions

## Figure Choreography & Dance Drama

49	Figure Choreography Under 12	2001 & later
50	Figure Choreography Under 15	1998 , 1999, 2000
51	Figure Choreography 15 & older	1997 & earlier. No adult dancers permitted
52	Dance Drama	Any age, may include adult dancers

## Traditional Set Dance Competitions

1. There will be double year age groups beginning with Under 8. Competitions with greater than 100 entries will be split into single year age groups.
2. The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
3. Local adjudicators may be used for this event.
4. Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
5. Traditional Sets will be danced three at a time.
6. Dancers may choose from any of the listed Traditional Sets. Once an entry has been accepted, a dancer may not change their set dance.
7. Traditional Sets will be danced at the speeds listed in the syllabus.

Competition #	Age		Born
101	Under	8	2005 and later
103	Under	10	2003, 2004
105	Under	12	2001, 2002
107	Under	14	1999, 2000
109	Under	16	1997, 1998
111	16	& Over	1996 and earlier
113	Adult	See requirements under "Adult Ceilis" section	

List of Traditional Sets	Speed
St Patrick's Day	94
The Blackbird	144
Job of Journeywork	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96



# PROGRAM ADVERTISING ORDER FORM

**Our 2013 Honoree is Breda O'Brien, ADCRG  
in Celebration of 25 Years of Teaching**

Check	Size	Dimensions	Before Oct 1st	After Oct 1st
	Please prepare my ad		\$50	\$60
	Inside front cover	Full color, 8"W x 10"H	\$250	Unavailable
	Outside back cover	Full color, 8"W x 10"H	\$300	Unavailable
	Inside back cover	Full color, 8"W x 10"H	\$250	Unavailable
	Full page	Black & White, 8"W x 10"H	\$120	\$144
	Half page	Black & White, 8"W x 5"H	\$65	\$78

***Please Print***

Dance School/Family

Name/Company: \_\_\_\_\_

Contact

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

**Email all ads to [erin@duffyirishdance.com](mailto:erin@duffyirishdance.com) no later than **October 1st, 2013****

Resolution: 300 dpi • File Format: PDF or JPG

No changes will be made once ad is received • Full payment *must* be included with form

**Checks should be made payable to *IDTANA - Southern Region***

Send payment, copy of ad, and form by October 1st, 2013 to:

SRO 2013 AD  
c/o Erin Martorano, TCRG  
5516 Wicomico Drive  
New Market, MD 21774

OFFICE USE ONLY

\_\_\_\_\_ARTWORK RECEIVED

\_\_\_\_\_ACKNOWLEDGEMENT SENT

\_\_\_\_\_PAYMENT RECEIVED

\_\_\_\_\_TYPE OF PAYMENT

\_\_\_\_\_CHECK NUMBER

# AWARD SPONSORSHIP

All Award Sponsors will be acknowledged in the Oireachtas Program

**Deadline is October 1<sup>st</sup> 2013**

Name: \_\_\_\_\_

School Name: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

- Medals \$75 Quantity \_\_\_\_\_ Total Due \$ \_\_\_\_\_
- Trophy \$200 Quantity \_\_\_\_\_ Total Due \$ \_\_\_\_\_
- Crystal \$300 Quantity \_\_\_\_\_ Total Due \$ \_\_\_\_\_

**Please make check payable to: IDTANA-Southern Region**

Mail to:

William Maple, ADCRG  
1130 Balls Hill Road  
McLean, VA 22101

***Thank you for supporting the 2013 Oireachtas!***