

**The Irish Dance Teachers Association
of North America - Southern Region presents**



December 2nd – 4th 2011

Host Hotel:

JW Marriott at Grande Lakes,
4040 Central Florida Parkway,
Orlando, FL 32837

Chairperson: Myra Watters ADCRG

Vice Chairperson: Cristi Cameron TCRG

www.idtana-southernregion.com

Adjudicators

| | | | |
|---------------------------|---------------|------------------------|---------|
| Michael Smith ADCRG | Massachusetts | Jackie Kennedy ADCRG | Ireland |
| Noreen Smith ADCRG | Massachusetts | Pauline Shaw ADCRG | England |
| Ann Lavin-Cassidy ADCRG | Illinois | Seamus Ó Sé ADCRG | Ireland |
| Michael Fitzpatrick ADCRG | Massachusetts | Áine Uí Shé ADCRG | Ireland |
| Kerry Kelly Oster ADCRG | New York | Isabella Fogarty ADCRG | Ireland |
| Sean Flynn ADCRG | New York | Brendan O'Brien ADCRG | Ireland |
| Maire O'Connell ADCRG | California | Chris Ryan ADCRG | Ireland |

Entries: Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, the IDTANA and the IDTANA -Southern Region, for the 2011-2012 year. All Oireachtas entries must be submitted, by teachers only. All entries must be complete and contain all requested information. Incomplete entries will be returned.

Entries will be accepted ONLY online at www.feisentry.com. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to SRO_support@feisentry.com.

Entry deadline – October 1st 2011

All Entry Fees must be postmarked, NO LATER than October 1st, 2011.

Late entry deadline of October 15th with a late fee of \$25 per dancer

Late Entry fees must be postmarked by October 15th 2011

NO ENTRIES WILL BE ACCEPTED AFTER THAT DATE

Pre-admission: A pre-admission fee of \$30 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

Entry Fees

| | |
|-------------------|--|
| Solos | \$60 per competitor |
| Teams | \$12 per competitor, per team |
| Family Maximum | \$180 per family (excluding pre-admission fee) |
| Pre-Admission Fee | \$30 per family |
| Late Entry Fee | \$25 per dancer (see details below) |

Please make checks payable to IDTANA - Southern Region

All entries must be in US Funds. No refunds for any reason, no exceptions.

Mail payment to: Myra Watters ADCRG, 3433 Soho St, #103, Orlando, FL 32835

Late Entries: Late entries will be accepted after October 1st and up to and including October 15th with late fee. A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes:

- a dancer not submitted as a participant
- a dancer entered for solos but omitted from teams
- a dancer entered for teams but omitted from solos
- a dancer entered for teams and/or solos but omitted from additional teams.

If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness or withdrawal of a previously entered dancer on that team.

Age: A competitor's age will be determined as of January 1, 2011. All solo competitors must compete in their own age group.

A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Teams: Note - The term "**similar event**" refers to an 8-hand where an 8-hand is the team in question, OR a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

(a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.

(b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA Southern Region Director, in advance of the entry deadline of October 1st 2011, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.

(c) A dancer may not compete on more than one team, in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.

(d) No more than 50% of a team may repeat on another team, in a similar event.

(e) On a mixed Céilí team, at least 25% of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.

(f) None of the above will operate to permit a dancer to compete on more than 2 teams, in similar events. i.e. no more than a total of two 4-hands, two 8-hands, and two figure choreographies.

Check in: Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competition number.

Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation on any round, they will be disqualified from that round, and ultimately, the competition.

Music: For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events. Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. **Teachers planning to use recorded music must provide their own MP3 player (iPod, etc). You may not use CD's or cassette tapes.**

Speed: In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113, Slip Jig - 113, Jig – 73, Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

Set Dances: Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2011 Worlds syllabus.

Traditional set dance choices for Under 8 and Under 9 solo championships are:

| | |
|-------------------------------|--------------------------------|
| St. Patrick's Day -Speed 94 | King of the Fairies -Speed 130 |
| Blackbird -Speed 144 | Jockey to the Fair -Speed 90 |
| Garden of Daisies -Speed 138 | Three Sea Captains -Speed 96 |
| Job of Journeywork -Speed 138 | |

Dances: All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In all age groups, dancers will perform the hard shoe round, three at a time, while all soft shoe rounds will be danced 2 at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only. All set dances, including traditional, will be danced one at a time.

Céilís: In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

All dances must be performed through the completion of the first figure by the top couple, with the following exceptions;

- Three Tunes - teams must complete through Roly Poly.
- Sweets of May - teams must complete through the Third figure.
- Gates of Derry - teams must complete through the Swing Around in the 1st Repeat.

In 4-hand competitions teams may perform either the Four hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top couple standing to the left of the adjudicators.

- Four Hand Reel - must be performed through the completion of the First figure by the top couple.
- Humours of Bandon - the top couple will dance the First figure, then the team will repeat the body to conclude.

Adult Céilís: Competitors must meet one of the following two criteria:

-Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2011.

-Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and must be at least 18 years of age on January 1st 2011.

Carriage Aids: Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

Dance Drama: A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a **six minute time limitation** in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given **five minutes in which to set up.** All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography: A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed **four minutes duration** from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

Stages: All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.

Rotations: The draw for starting numbers will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

Mishaps, Loss of Shoes: Should a dancer fall on stage, an adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (**8**) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (**16**) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

En Pointe Dancing: No block or "en pointe" moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Scoring/ Recalls: When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit one half of the number of competitors who dance will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty one or more dance, than 50% of those dancers will recall.

Any dancer who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/guardians are responsible for the actions of their children.

Refusals: The IDTANA -Southern Region reserves the right to refuse any entry.

Decisions: All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with IDTANA rules and the rules for this event, are final.

Schedule: The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals: Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

Photography: No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/ official photographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

Awards: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

Daily schedule:

Friday: Girls & Boys Solos U8, U9, U10, U11, U12, U13
Saturday: Ladies & Mens Solos U18, U19, U20, 20 & over.
All teams
Sunday: Girls & Boys Solos U14, U15, U16, U17

CLRG ruling: The lodgment of an entry by a teacher for Oireachtas Rince na hEireann 2012 will imply that both the teacher making the entry and the dancer or team concerned accept that, in the case where the engagement of a particular adjudicator by An Coimisiun to adjudicate at the event is likely to create a conflict for the dancer concerned, the adjudicator will retain the right to accept the engagement, and the dancer will be required to withdraw.

The lodgement of any entry by a teacher for Oireachtas Rince na Cruinne 2012 will imply, that both the teacher and the dancer or team accept that, where the proposed engagement of a particular adjudicator is likely to create a conflict for the dancer or team involved, the adjudicator concerned, having notified the teacher in writing of the particular dancer or team in good time, (i.e. prior to their primary qualifying/ regional Oireachtas), of his/her intention to offer services as an adjudicator at the event, will retain the right to adjudicate at the Oireachtas, and the dancer or team concerned must postpone his/her qualifying place to Oireachtas Rince na Cruinne of the following year, i.e. 2013.

Perpetual trophy return: 2010 winners must return their trophies by

October 1st 2011

Trophies should be shipped to: **Myra Watters, ADCRG, 3433 Soho St., #103, Orlando, FL 32835**

- Don't forget to get the trophy engraved!
- When shipping, claim the value as \$400
- Email myrawatters@aol.com with confirmation number
- Trophies may also be returned to local dance competitions.

Please email to arrange transfer if your dancers are attending a feis anywhere close to Florida.

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne 2011 (World Championships) will apply.

***For additional information please go to
www.idtana-southernregion.com***

Solo Championships

| Competition # | Age | | Born | Soft shoe | Hard shoe | Final round |
|------------------|-------|------|-----------------|-----------|-----------|-----------------------|
| 1. Senior Ladies | 20 & | over | 1990 or earlier | Reel | Hornpipe | Set Dance |
| 2. Ladies | Under | 20 | 1991 | Reel | Hornpipe | Set Dance |
| 3. Ladies | Under | 19 | 1992 | Slip Jig | Jig | Set Dance |
| 4. Ladies | Under | 18 | 1993 | Reel | Hornpipe | Set Dance |
| 5. Girls | Under | 17 | 1994 | Slip Jig | Jig | Set Dance |
| 6. Girls | Under | 16 | 1995 | Reel | Hornpipe | Set Dance |
| 7. Girls | Under | 15 | 1996 | Slip Jig | Jig | Set Dance |
| 8. Girls | Under | 14 | 1997 | Reel | Hornpipe | Set Dance |
| 9. Girls | Under | 13 | 1998 | Slip Jig | Jig | Set Dance |
| 10. Girls | Under | 12 | 1999 | Reel | Hornpipe | Set Dance |
| 11. Girls | Under | 11 | 2000 | Slip Jig | Jig | Set Dance |
| 12. Girls | Under | 10 | 2001 | Reel | Hornpipe | Set Dance |
| 13. Girls | Under | 9 | 2002 | Reel | Jig | Traditional Set Dance |
| 14. Girls | Under | 8 | 2003 or later | Reel | Jig | Traditional Set Dance |

| | | | | | | |
|----------------|-------|------|-----------------|------|----------|-----------------------|
| 15. Senior Men | 20 & | over | 1990 or earlier | Reel | Jig | Set Dance |
| 16. Men | Under | 20 | 1991 or 1992 | Reel | Hornpipe | Set Dance |
| 17. Men | Under | 18 | 1993 | Reel | Jig | Set Dance |
| 18. Boys | Under | 17 | 1994 | Reel | Hornpipe | Set Dance |
| 19. Boys | Under | 16 | 1995 | Reel | Jig | Set Dance |
| 20. Boys | Under | 15 | 1996 | Reel | Hornpipe | Set Dance |
| 21. Boys | Under | 14 | 1997 | Reel | Jig | Set Dance |
| 22. Boys | Under | 13 | 1998 | Reel | Hornpipe | Set Dance |
| 23. Boys | Under | 12 | 1999 | Reel | Jig | Set Dance |
| 24. Boys | Under | 11 | 2000 | Reel | Hornpipe | Set Dance |
| 25. Boys | Under | 10 | 2001 | Reel | Hornpipe | Set Dance |
| 26. Boys | Under | 9 | 2002 | Reel | Jig | Traditional Set Dance |
| 27. Boys | Under | 8 | 2003 or later | Reel | Jig | Traditional Set Dance |

Céilí Championships

| Competition # | Name | Born |
|---------------|-------------------------------|--|
| 28. | Girls Céilí 4 hand Under 9 | 2002 and later |
| 29. | Girls Céilí 4 hand Under 12 | 1999, 2000, 2001 |
| 30. | Girls Céilí 4 hand Under 15 | 1996, 1997, 1998 |
| 31. | Girls Céilí 4 hand 15 & older | 1995 and earlier. No adult dancers permitted |
| 32. | Girls Céilí 8 hand Under 9 | 2002 and later |
| 33. | Girls Céilí 8 hand Under 12 | 1999, 2000, 2001 |
| 34. | Girls Céilí 8 hand Under 15 | 1996, 1997, 1998 |
| 35. | Girls Céilí 8 hand 15 & over | 1995 and earlier. No adult dancers permitted |
| 36. | Mixed Céilí 4 hand Under 9 | 2002 and later |
| 37. | Mixed Céilí 4 hand Under 12 | 1999, 2000, 2001 |
| 38. | Mixed Céilí 4 hand Under 15 | 1996, 1997, 1998 |
| 39. | Mixed Céilí 4 hand 15 & over | 1995 and earlier. No adult dancers permitted |
| 40. | Mixed Céilí 8 hand Under 9 | 2002 and later |
| 41. | Mixed Céilí 8 hand Under 12 | 1999, 2000, 2001 |
| 42. | Mixed Céilí 8 hand Under 15 | 1996, 1997, 1998 |
| 43. | Mixed Céilí 8 hand 15 & over | 1995 and earlier. No adult dancers permitted |
| 44. | Adult Ladies Céilí 4 hand | See rules for Adult Céilí competitions |
| 45. | Adult Mixed Céilí 4 hand | See rules for Adult Céilí competitions |
| 46. | Adult Ladies Céilí 8 hand | See rules for Adult Céilí competitions |
| 47. | Adult Mixed Céilí 8 hand | See rules for Adult Céilí competitions |

Figure Choreography & Dance Drama

| | | |
|-----|--------------------------------|--|
| 48. | Figure Choreography Under 12 | 1999 & later |
| 49. | Figure Choreography Under 15 | 1996, 1997, 1998 |
| 50. | Figure Choreography 15 & older | 1995 & earlier. No adult dancers permitted |
| 51. | Dance Drama | Any age, may include adult dancers |

PROGRAM ADVERTISING

Teachers, please take this opportunity to show support for your dancers or to advertise your business or school, by placing an advert in our program. We very much appreciate your participation and your prompt payment.

Our honorees for 2011 are:

- **Maureen Hall** ADCRG, celebrating 60 years of teaching
- **Kevin Broesler** ADCRG, celebrating 25 years of teaching
- **Alicia Mosti** TCRG, for being the first resident teacher in Mexico, celebrating 10 years

Deadline - October 1st 2011

Or up to October 15th with a 20% late fee

Both the advert AND payment need to be returned, on time, to avoid the late fee. Adverts submitted without payment will **NOT** appear in the journal. No exceptions.

| Check | Size | Dimensions | Before Oct 1st | After Oct 1st |
|-------|----------------------|---------------------------|----------------|---------------|
| | Please prepare my ad | | \$50 | \$60 |
| | Inside front cover | Full color, 8"W x 10"H | \$250 | Unavailable |
| | Outside back cover | Full color, 8"W x 10"H | \$300 | Unavailable |
| | Inside back cover | Full color, 8"W x 10"H | \$250 | Unavailable |
| | Full page | Black & White, 8"W x 10"H | \$120 | \$144 |
| | Half page | Black & White, 8"W x 5"H | \$65 | \$78 |

Contact name _____

School/ Business name _____

Email _____

Phone _____

Email adverts/ forms to:

Laura@tirnagreine.com

Please send adverts in jpeg, or PDF

Mailing address for payment:

Laura O'Sullivan ADCRG

14239 Nottingham Way Circle,

Orlando, FL, 32828

Make checks payable to IDTANA-Southern Region

AWARD SPONSORSHIP

All Award Sponsors will be acknowledged in the Oireachtas Program

Deadline is October 1st 2011

Name: _____

School Name: _____

Phone: (_____) _____

Email: _____

- Medals \$75 Quantity _____ Total Due \$ _____
- Trophy \$200 Quantity _____ Total Due \$ _____
- Crystal \$300 Quantity _____ Total Due \$ _____

Please make check payable to: IDTANA-Southern Region

Mail to:
Myra Watters ADCRG
3433 Soho St., #103
Orlando, FL 32835

Thank you for supporting the 2011 Oireachtas!