

IDTANA-Southern Region 29th Annual Oireachtas



December 5th, 6th, & 7th, 2025

**Caribe Royale Orlando -
8101 World Center Drive, Orlando, FL 32821**

Chairpersons
Kristin Butke-Zagorski, ADCRG
Eileen McGinley-Watson, ADCRG
JR Walker, ADCRG

<https://www.idtana-southernregion.com/>
<https://clrg.gofeis.net/>

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2025 Honorees

We are honored to recognize the following individuals at the 2025 Southern Region Oireachtas

Millie Beaton, TCRG ~ Celebrating 60 Years of Teaching

Leslie Middleton, TCRG ~ Inishfree School - Celebrating 25 Years of Teaching

2025 Assessors

USA

Edward Murphy
John Heinzman
Catherine Leneghan Fox
Sondra Greene
Edward Searle
Frank Cuniffe
Annmarie Sheehan
Allison Weber Erickson
Sean Kennedy
Michael Dillon
Vincent O'Connor
Mary Alice Mullane Godley
Kathleen Dennehy
Byron Tuttle
Noreen Houlihan Smith
Sean Flynn
Colleen Farrell Martin

CANADA

Becky Chapman
Kim Lancaster
Marie Short

IRELAND

Gerard Carson
Bernadette Chaney Farrell
Angela Duggan Dowd
Des Bailey
Niall Holly
Jackie Kennedy
Rosetta McConomy-Bradley

AUSTRALIA

Caitlin Carolan

UK

Sarah Clark
Julie Showalter Marshall



Musicians

USA

Chris McLoughlin - Accordion
Katie Grennan TCRG - Fiddle
Ann Marie Acosta ADCRG Keyboard
Linda Rutherford - Fiddle
Tony Rutherford - Accordion
Eric Crone - Accordion
Sean Warren - Keyboard
Cormac O'Se TCRG - Accordion

CANADA

Brian Grant ADCRG - Keyboard
Sean O'Brien - Keyboard

UK

Liam O'Sullivan - Accordion

AUSTRALIA

Stephen Carolan ADCRG - Keyboard

Daily Schedule

Tentative Daily List of Competitions (subject to change as necessary). NOTE: Specific order of competitions for each day will be announced once all entries have been completed.

FRIDAY	SATURDAY	SUNDAY
Girls Under 13	ALL Boys & Men Groups	Girls Under 8
Girls Under 14	Advanced Adults	Girls Under 9
Girls Under 15	Adult Championship	Girls Under 10
Ladies Under 18	ALL Céili Teams	Girls Under 11
Ladies Under 19	College Céili	Girls Under 12
Ladies Under 20	ALL Choreography	Girls Under 16
Ladies Under 22	Dance Drama	Girls Under 17
Ladies 22 & Over		Mini Feis
		ALL Trad Sets

In the event that a situation or circumstance is not governed by an existing IDTANA – Southern Region rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince naCruinne (World Championships) will apply.

For additional information, please go to www.idtana-southernregion.com

Program Book

Program Book - A FREE program book will be available for download in PDF format on the GoFeis website.

A printed copy of the program book can be pre-ordered in advance for \$25 on the GoFeis website up to November 1. Only the amount ordered will be printed. There will be no extra printed program books available the weekend of the event.

Entry Rules

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Entries will be accepted from teachers who are registrants in good standing of An Coimisiún le RincíGaelacha, the IDTANA, and the IDTANA-Southern Region, for the 2025-2026 year. All Oireachtas entries must be submitted by teachers. All entries must be complete and contain all requested information. Incomplete entries will be rejected.

All members with dancers entered in the Oireachtas, who are in attendance for any part of the event, are required to work at least 4 (four) hours for the Oireachtas or pay a fine of \$350.00.

Entries will be accepted ONLY online at www.GoFeis.net. Entries will open on September 1st, 2025 and will close on October 1st, 2025. No paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries. Any questions about the entry process should be sent to GoFeis (support@gofeis.net).

It is the responsibility of each school to require each dancing family to create their own GoFeis account, enabling the family max to be applied.

In order for the on-line entry system to properly calculate family maximums and family entry fees, it is imperative that each dancer/family has established an account with GoFeis.

ALL TEACHERS must also establish their individual GoFeis account prior to registration. Once a teacher has created their GoFeis account they will need to await approval which is usually within 24 hours.

Teachers can add their own legal children to their GoFeis account as their own family dancers. Teachers found to add pupils other than their own legal children to their account will be fined \$100 per invalid dancer by GoFeis, plus these dancers will need to be re-registered under proper family accounts and pay a 25% late fee of their total entry to SRO.

You may pay online via Stripe or PayPal. Please follow the instructions on the GoFeis website to complete your payment.

- * All entries must be in US Funds.
- * No refunds for any reason, no exceptions.
- * Credit card payment will incur an additional 5% of the total fees charged per transaction.

FEES

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(US Dollars)

Solos	\$75	per competitor
Teams	\$15	per competitor, per team
Traditional Set	\$25	per competitor
Family Maximum	\$225	per family
Pre-Admission Fee	\$65	(excluding pre-admission)
Late Entry Fee	\$25	per dance family
Transaction Fee	per dancer (see below for entries after October 15th) 5% of the amount charged for each credit card transaction	

Entry deadline is October 1st, 2025.

Accepted Payment Types:

*** CREDIT/DEBIT CARDS**

Via GoFeis online; Additional 5% will be charged to the total transaction each time the Debit/credit card is processed

*** CHECKS** Made out to: IDTANA - Southern Region,

Christine Fry ADCRG, 3550 Colby Ct SE Smyrna GA 30080

(NOTE: Send by regular surface mail only; do not use any mailing service that requires a signature for delivery, since these will be returned to the sender)

Deadline & Late Fees

DEADLINE DATES:

September 1	Online registration opens	
October 1	Online registration ends	
October 2	LATE registration starts	Additional \$25 per dancer
October 15	Online registration CLOSES	No new entries or changes to existing registrations will be accepted

To avoid a late fee, Oireachtas entries and payment (whether paper or online) must be submitted by teachers and postmarked no later than October 1st.

Entries or payment submitted or postmarked after October 1st, but no later than October 15th are subject to a late fee of \$25.00 per dancer. A \$25 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes but is not limited to:

- * dancer not submitted as a participant
- * dancer entered for solos but omitted from teams
- * dancer entered for teams but omitted from solos
- * Dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$25.

The \$25 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness, or withdrawal of a previously entered dancer on that team.

Late entry names of dancers will not appear in the program book or on the official merchandise sold at the event.

Incomplete Entries

In the case of entries received with only partial payment of either entry, pre-admission or late fees, or in the case of a bounced check, the following will apply: The Oireachtas chair or an associated official, will contact the teacher(s) of the relevant school to alert them of the shortfall. If the Oireachtas official does not receive a response within a week, further contact will be made, either by phone or mail.

If the outstanding payment is sent and postmarked on or before October 15th, allowing reasonable time for the check to be mailed to the Oireachtas official from the teacher(s) city of residence, or if it is received within a week of contact, no penalty will apply. (Other than the standard regional bounced check fee, if applicable). Otherwise, a \$100 fee will be applied.

The maximum late entry fee for a school is \$100.

Pre-Admission

A pre-admission fee of \$65 per dance family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event) This fee is assessed even if only a single dancer is attending and no other family members will be present.

Competitors Age

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ALL competitions follow the ages per this chart:

2025	U7 (Trad Set)	U8	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U20	U22	O22
Born in:	2018	2017 or later	2016	2015	2014	2013	2012	2011	2010	2009	2008	2007	2006	2005	2003	2002 or earlier

A competitor's age will be determined as of January 1, 2025. All solo competitors must compete in their own age group. A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

Dancers 18 Years or Older

Anyone who is over 18 years old will need to ensure that they select their correct competitions as 18 and over age groups have THREE different categories of competitions.

Failure to correctly select the competition type at registration may result in disqualification.

The THREE categories are:

1 Solo Championships for Adults Dancers

Only dancers that meet the official eligibility requirements for Solo Championship Eligibility are allowed to be registered in the following solo competitions:

Comp	Competition	YoB
1	Ladies - 22 &Over	2002 or earlier
2	Ladies - Under 22	2003 or 2004
3	Ladies - Under 20	2005
4	Ladies - Under 19	2006
16	Men - 20 &Over	2004 or earlier
17	Men - Under 20	2005
18	Men - Under 19	2006

Solo dancers must also compete in the oldest age group for all teams and not in any ADULT competitions.

2 Adult Championship

This event is open to dancers aged 18 or older, who have not competed during the previous five (5) years, except as an Adult-level dancer.

This will be a non-qualifying event with entries permitted at teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

As a solo dancer, these dancers are only allowed to compete in competition #98 OR in competition 599TS.

New for 2025: If there are more than 50 competitors entered in either the Adult Championship or Advanced Adult Championship events at the Southern Region Oireachtas, then that competition will be equally divided by age. (Jun 2024, effective Jan 2025)

Comp	Competition	YoB
98	ADULT Men & Women	2006 or earlier
599TS	ADULT Traditional Set	2006 or earlier

ADULT CHAMPIONSHIP dancers are only permitted to compete in ADULT team events.

3 Advanced Adult Championship

An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship in the last 10 years or competed in Open Championship in the youth/& Over levels in the last 15 years.

An Advanced Adult dancer has opted to leave youth/ & over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth/&over categories.

This will be a non-qualifying event with entries permitted at the teacher's discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

As a solo dancer, these dancers are only allowed to compete in competition #99.

New for 2025: If there are more than 50 competitors entered in either the Adult Championship or Advanced Adult Championship events at the Southern Region Oireachtas, then that competition will be equally divided by age. (Jun 2024, effective Jan 2025)

Comp	Competition	YoB
99	ADVANCED Adult Men & Women	2006 or earlier

ADVANCED ADULT CHAMPIONSHIP dancers are only permitted to compete in ADULT team events. ADVANCED ADULT dancers are NOT permitted in the Traditional Set competition.

General Rules On Competition Day

Stages

All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards, or the adjudicators.

Dancer Checkin

Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competitor number. This will be the dancer's number card for all three rounds.

- * Numbers of the starting competitors for each round will be drawn prior to the competition.
- * Dancers must follow the rotation as listed in the official program book.
- * Once the first dancer has commenced, late arrivals will be disqualified and will not be permitted to dance.
- * If a dancer misses their rotation in the first round, they will not be permitted to dance, will receive zero for that round, and cannot be recalled to the third round.
- * If a dancer misses their rotation in the third round, they will not be permitted to dance, and they will not be eligible to be recognized in the awards, except as a recalled dancer.

Dancing Order

- * All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition.
- * Dances for the Senior age groups shall change each year as indicated by CLRG.
- * In age groups U16 and older, dancers will perform the hard shoe round two at a time.
- * U15 and younger age groups will perform hard shoe round three at a time.
- * All soft shoe rounds will be danced two at a time.
- * Competitors who are recalled to the final round will dance a set dance of their own choice, except U10 Championships where a jig set dance must be danced, and where noted that a dancer must perform their choice of a traditional set only at the stipulated time signature.
- * All set dances in solo championship competitions, including traditional set dances in the younger age groups, will be danced one at a time.
- * Traditional Set Competitions will be danced three at a time.

Rotations

The draw for the starting dancer will be done randomly and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second-round starting number. Dancers must follow the rotation as listed in the official program book.

Awards

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.



For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events.

Introductions to all dances will be played only once. Dancers beginning before or after the stipulated introduction will automatically receive a zero in that round from all adjudicators. Introductions for set dances will be played once and competitors may, if necessary, set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set dance introduction will automatically receive a zero for that round from all adjudicators.

Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. Teachers planning to use recorded music must provide their own mP3 player (iPod, etc). You may not use CD's or cassette tapes.

In all solo championships, the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel	Slip Jig	Treble Jig	Hornpipe
113	113	73	113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speed will be 113. However, a team captain may request a particular speed, for the 8 hand Céilí, if it so wishes by indicating this to the stage steward in advance of the competition.

Set Dances

Only in the set dance round will competitors be able to select their own metronomic speed.

Set dance selection and minimum speeds must conform to An Coimisiún's approved selections, as listed in the 2025 World Championship syllabus.

Set dance choices and speeds for Under 8, Under 9, and Adult solo championships and Traditional set dance competitions are:

Set Dance	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96



Note – The term “similar event” refers to an all-female 8, 6 or 4 hand where an all-female 8, 6 or 4 hand is the team in question; OR it refers to a mixed gender 8, 6 or 4 hand where a mixed gender 8, 6 or 4 hand is the team in question; OR it refers to a Figure Choreography, where a Figure Choreography is the team in question. (Dec 2024)

- a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 75% of the total number of dancers, without seeking prior permission. (Dec 2024)
- b) An 8-hand team shall be permitted to compete in the 18 & over céilí category at the Southern Region Oireachtas, with up to seven of the eight dancers underage, with the understanding that this team may not be eligible for the World Championships. (Dec 2024)
- c) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- d) No more than 50% of a team may repeat on another team in a similar event.
Exception: A female team may repeat once as a mixed team, without regard for the percentage of dancers repeating or the age group in which they are permitted to compete, so long as the team complies with all other rules for a mixed team. (Dec 2024)
- e) On a mixed Céilí team, at least one (1) of the total number of dancers must be male.
- f) Choreography and Dance Drama may consist of any combination of male and female dancers.
- g) None of the above will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 6-hands, three 8-hands, and three figure choreographies.

Ceilis

Over-elaborate entrances and exits from stage must be avoided. Dancers should walk directly to their starting positions from stage left avoiding starts and stops, coordinated turns, and complicated maneuvers. At the conclusion of the performance, couples should turn in place to face front of stage. When the bell is rung, only one bow is permitted. All couples should exit stage right. Talking on stage before, during, or after the performance must also be avoided.

8-Hand Competitions

In 8-hand competitions, teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the leading top gent's back to the adjudicators, with one exception; Gates of Derry may either be set up side to side, with the leading top gent's back to the audience, or front to back, with couple number 1 at the front of the stage.

All 8-hand Ceili dances performed at the Southern Region Oireachtas must perform the **SECOND FIGURE** as completed by the 1st top couple with the exception of the following dances: The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus. Eight hands under 8 and under 10 shall have the option to perform the first figure in years when the second figure is mandated in older age groups.

The Three Tunes, The Sweets of May, The Gates of Derry, and Lanigan's Ball. These will be performed as outlined in the World Championship Syllabus:

- * The Three Tunes, teams will perform the dance from the beginning up to and including the Hook and Chain.
- * The Sweets of May, teams will perform the dance from the beginning up to and including the See Saw.
- * The Gates of Derry, teams will perform the dance from the beginning up to and including the Swing Around of the 1st repeat of the dance.
- * Lannigan's Ball, teams will perform the full dance.

4-Hand Competitions

In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

- * **FOUR HAND REEL** must perform the dance through the completion of the body and then the **SECOND** figure completed by the top couple.
- * **HUMOURS OF BANDON**, teams must perform through the completion of the body followed by the completion of the **SECOND** figure by the top couple, and then followed by the body to conclude.

All 4-hand teams must dance with the top couple standing to the left of the adjudicators.

Any 4-hand competition with more than 50 team entries will be split into separate competitions.

6 Hand Competitions

In 6-hand competitions, teams may perform either

- * **Glencar reel** -- all 56 bars (complete dance) teams will perform the entire dance from the beginning up to and including the Full Chain
- * **Fairy reel** -- 88 bars (advance, retire and pass-through need not be performed) teams will perform the dance from the beginning up to and including the Arches
- * **Duke reel** – 80 bars, this would include the **SECOND FIGURE** for couples 1 and 2, and couples 2 and 3 inclusive

For all 6-hand dances, the formation will be in accordance with the latest edition of "ÁrRincí Céilí 2014", except for The Fairy Reel, in which the formation will be with the top trio standing to the left of the adjudicators.

College Ceilis

Teams are limited to colleges within our region, and all dancers must be registered students at the same college. Dancers will perform an 8-hand with the same rules as for Céilís listed above.

Competitors in this competition may dance solo and team competitions with their regularly registered teacher(s).

Dance Drama

A team may consist of 8-20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these.

Where drumming is used, it must be in the stipulated tempos. NO SPOKEN WORD OR SONGS (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a six-minute time limitation in which to perform its dance drama from beginning to finish. Additional music will be permitted for walk offs. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class.

Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given five minutes in which to set up. All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

Figure Choreography

A team may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four minutes duration from the beginning to the end. Additional music will be permitted for walk offs. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. Teams may have the stage manager read the story or use their own narrator; however, the narrator may NOT be the teacher of the class, or any other teacher associated with the class. Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these.

However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.





Fall

Should a dancer fall on stage, an adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.

If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – Southern Region of liability for any consequences. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then, at the discretion of the panel, they may only be required to dance the last sixteen (16) bars. Where feasible, dancers will be brought back no sooner than three rotations, and no later than five rotations.

Loss of Shoe

Should a dancer lose a heel or a complete shoe, or their shoe breaks, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to redance as soon as it is deemed practical by the stage steward.

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself/herself from the stage without the permission of adjudicators will not be marked for that particular dance.

Carriage Aids

Any competitor found to be using artificial carriage aids, who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

En Pointe Dancing

No block or "en pointe" moves, stationary or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

Mischief

Any person caught damaging property (whether private property or that of the hotel and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/ guardians are responsible for the actions of their children.

Side-Stage

Upon completion of each solo round or team event, friends, family members or teachers are not permitted side-stage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

Photography

No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media official photographer/videographer as approved by the committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.





Refusals

The IDTANA-Southern Region reserves the right to refuse any entry.

Decisions

All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators, in accordance with IDTANA rules and the rules for this event, are final.

Schedule

The IDTANA Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Appeals

Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$50 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.



Solo championships will be judged by a panel of five adjudicators and there will be a different panel for each round. Tabulation will then drop the highest and lowest rank received by each dancer, on that round.

When dancers receive their results, they will be able to see all five adjudicators' raw scores. However, their total Irish points for each round will only reflect the dancer's result from three of the five adjudicators.

Scoring/Recalls

When the first two rounds in a championship have been completed, the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who danced will be recalled for the set-dance round. The number of recalls will be based on the number of dancers who are present on stage for both the 1st and 2nd rounds of the competition. In the case where twenty or fewer dancers compete, all dancers will recall. When twenty-one or more dancers compete, then 50% of those dancers will recall.

Any dancer who does not complete the first two rounds of a competition cannot be recalled to dance in the third round. In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round.

Solo Championship Competitions



Comp	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
1	Fri	Ladies - 22 & over	2002 or Earlier	Hornpipe	2	Reel	2	Set Dance
2	Fri	Ladies - Under 22	2003 or Earlier	Jig	2	Slip Jig	2	Set Dance
3	Fri	Ladies - Under 20	2005	Hornpipe	2	Reel	2	Set Dance
4	Fri	Ladies - Under 19	2006	Jig	2	Slip Jig	2	Set Dance
5	Fri	Ladies - Under 18	2007	Hornpipe	2	Reel	2	Set Dance
6	Sun	Girls - Under 17	2008	Jig	2	Slip Jig	2	Set Dance
7	Sun	Girls - Under 16	2009	Hornpipe	2	Reel	2	Set Dance
8	Fri	Girls - Under 15	2010	Jig	3	Slip Jig	2	Set Dance
9	Fri	Girls - Under 14	2011	Hornpipe	3	Reel	2	Set Dance
10	Fri	Girls - Under 13	2012	Jig	3	Slip Jig	2	Set Dance
11	Sun	Girls - Under 12	2013	Hornpipe	3	Reel	2	Set Dance
12	Sun	Girls - Under 11	2014	Jig	3	Slip Jig	2	Set Dance
13	Sun	Girls - Under 10	2015	Hornpipe	3	Reel	2	Set in Jig Time Only
14	Sun	Girls - Under 9	2016	Jig	3	Reel	2	Trad Set
15	Sun	Girls - Under 8	2017 or Later	Jig	3	Reel	2	Trad Set

Comp	Day	Competition	Born	ROUND 1		ROUND 2		FINAL ROUND
				Hard Shoe	Dancing	Soft Shoe	Dancing	
16	Sat	Men - 20 & Over	2004 or Earlier	Hornpipe	2	Reel	2	Set Dance
17	Sat	Men - Under 20	2005	Hornpipe	2	Reel	2	Set Dance
18	Sat	Men - Under 19	2006	Jig	2	Reel	2	Set Dance
19	Sat	Men - Under 18	2007	Hornpipe	2	Reel	2	Set Dance
20	Sat	Boys - Under 17	2008	Jig	2	Reel	2	Set Dance
21	Sat	Boys - Under 16	2009	Hornpipe	2	Reel	2	Set Dance
22	Sat	Boys - Under 15	2010	Jig	3	Reel	2	Set Dance
23	Sat	Boys - Under 14	2011	Hornpipe	3	Reel	2	Set Dance
24	Sat	Boys - Under 13	2012	Jig	3	Reel	2	Set Dance
25	Sat	Boys - Under 12	2013	Hornpipe	3	Reel	2	Set Dance
26	Sat	Boys - Under 11	2014	Jig	3	Reel	2	Set Dance
27	Sat	Boys - Under 10	2015	Hornpipe	3	Reel	2	Set in Jig Time Only
28	Sat	Boys - Under 9	2016	Jig	3	Reel	2	Trad Set
29	Sat	Boys - Under 8	2017 or Earlier	Jig	3	Reel	2	Trad Set
98	Sat	Adult Men & Women	2006 or Earlier	Hornpipe	2	Reel	2	Trad Set
99	Sat	Advanced Adult Men & Women	2006 or Earlier	Hornpipe	2	Reel	2	Set Dance

Dances for the Senior age groups shall change each year as indicated by CLRG.



All Céilí Dances are to be performed as outlined in Ar Rince Céilí. 4, 6, and 8 hand competitions are offered.

New for 2025: Adult céilí competitions will be divided into Under 40 and Over 40 age groups. Team age is determined by the average age of the dancers on the team. (Dec 2024)

Must perform the **SECOND FIGURE** for 2025 Oireachtas!

4-Hand Competitions

Comp	Competition	Age	YoB
408G	Girls Céilí 4-hand	Under 8	2017 or Later
410G	Girls Céilí 4-hand	Under 10	2016 or 2015
412G	Girls Céilí 4-hand	Under 12	2014 or 2013
415G	Girls Céilí 4-hand	Under 15	2012 or 2011 or 2010
416G	Girls Céilí 4-hand	15 & Over	2009 or Earlier. No adult dancers permitted.
408Mx	Mixed Céilí 4-hand	Under 8	2017 and After
410Mx	Mixed Céilí 4-hand	Under 10	2016 or 2015
412Mx	Mixed Céilí 4-hand	Under 12	2014 or 2013
415GMx	Mixed Céilí 4-hand	Under 15	2012 or 2011 or 2010
416GMx	Mixed Céilí 4-hand	15 & Over	2009 or Earlier. No adult dancers permitted.
498L	Adult Ladies 4-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
499L	Adult Ladies 4-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.
498Mx	Adult Mixed 4-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
499Mx	Adult Mixed 4-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.

6-Hand Competitions

New for 2025: In the 6-hand Céilí, there will be a girls' competition and a mixed competition in all corresponding age groups. (Dec 2024)

Comp	Competition	Age	YoB
608G	Girls Céilí 6-hand	Under 8	2017 and later
610G	Girls Céilí 6-hand	Under 10	2016 or 2015
612G	Girls Céilí 6-hand	Under 12	2014 or 2013
615G	Girls Céilí 6-hand	Under 15	2012 or 2011 or 2010
616G	Girls Céilí 6-hand	15 & Over	2009 or Earlier. No adult dancers permitted.
608Mx	Mixed Céilí 6-hand	Under 8	2017 and later
610Mx	Mixed Céilí 6-hand	Under 10	2016 or 2015
612Mx	Mixed Céilí 6-hand	Under 12	2014 or 2013
615Mx	Mixed Céilí 6-hand	Under 15	2012 or 2011 or 2010
616Mx	Mixed Céilí 6-hand	15 & Over	2009 or Earlier. No adult dancers permitted.
698L	Adult Ladies Céilí 6-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
699L	Adult Ladies Céilí 6-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.
698Mx	Adult Mixed Céilí 6-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
699Mx	Adult Mixed Céilí 6-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.

8 Hand Competitions

Comp	Competition	Age	YoB
808G	Girls Céilí 8-hand	Under 8	2017 and later
810G	Girls Céilí 8-hand	Under 10	2016 or 2015
812G	Girls Céilí 8-hand	Under 12	2014 or 2013
815G	Girls Céilí 8-hand	Under 15	2012 or 2011 or 2010
818G	Girls Céilí 8-hand	Under 18	2009 or 2008 or 2007
819L	Ladies Céilí 8-hand	18 & Over	2006 or Earlier. No adult dancers permitted.
808Mx	Mixed Céilí 8-hand	Under 8	2017 and later
810Mx	Mixed Céilí 8-hand	Under 10	2016 or 2015
812Mx	Mixed Céilí 8-hand	Under 12	2014 or 2013
815GMx	Mixed Céilí 8-hand	Under 15	2012 or 2011 or 2010
816GMx	Mixed Céilí 8-hand	15 & Over	2009 or Earlier. No adult dancers permitted.
898L	Adult Ladies 8-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
899L	Adult Ladies 8-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.
898Mx	Adult Mixed 8-hand	Adult Under 40 (calculated by team's average age)	See rules for Adult Céilí competitions.
899Mx	Adult Mixed 8-hand	Adult 40 & over (calculated by team's average age)	See rules for Adult Céilí competitions.
899Clg	College Céilí	8-Hand	See rule for College Céilí competitions.

Figure Choreography & Dance Drama



Comp	Competition	Age	YoB
912CHO	Figure Choreography	Under 12	2013 and later
915CHO	Figure Choreography	Under 15	2012 or 2011 or 2010
916CHO	Figure Choreography	15 & Over	2009 or Earlier No adult dancers permitted
999DR	Dance Drama	Any age	Any age. May include Adult and Advanced Adult dancers.



Traditional Set Competitions go.Feis



1. Competitions may be combined into double age groups as needed.
2. The competition will be open to any Non-Oireachtas Solo Championship Dancer. Oireachtas Team dancers are eligible.
3. At 50 entries, traditional sets will be split into A and B
4. Traditional Set competitions of 10 or more awards will be announced in the order placed for the top 25%. The next 25% will be announced as highly commended as a group with places not announced.
5. Traditional Sets will be danced three at a time.
6. Dancers may choose from any of the listed Traditional Sets.
7. Once an entry has been accepted, a dancer may not change their set dance.
8. Traditional Sets will be danced at the speeds listed in the syllabus (see chart below).

Comp	Age	YoB
507TS	Under 7	2018
508TS	Under 8	2017
509TS	Under 9	2016
510TS	Under 10	2015
511TS	Under 11	2014
512TS	Under 12	2013
513TS	Under 13	2012
514TS	Under 14	2011
515TS	Under 15	2010
516TS	Under 16	2009
517TS	16 & over	2008& earlier
599TS	Adult	See requirements under "Adult Céili" section

Traditional Set	Speed
St. Patrick's Day	94
Blackbird	144
Garden of Daisies	138
Job of Journeywork	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

NEW FOR 2025 - Traditional Set Under 7 (507TS)

Perpetual Trophy Return

go.Feis



All perpetual awards must be returned IN PERSON to the awards return room at the Southern Region Oireachtas venue no later than 4:00 pm the day before the award is scheduled to be presented. The location of the awards return room will be posted on social media closer to the event. The award is to be engraved, polished, and returned to the trophy room, and the form should be signed documenting that it was delivered.

If a trophy is returned unpolished, the dancer, parent, or teacher is required to polish it with provided supplies in the awards room or pay a \$25 polishing fee.

If a trophy is returned not engraved, the new champion will have it engraved but the previous champion will pay for the extra engraving. The cost of engraving is unknown, it will vary depending on the area (prices of engraving range based on location). The new champion will email the engraving receipt to the Awards Chairperson. The new winner who did the engraving will be reimbursed by the Southern Region for the extra engraving. The Southern Region will bill the previous champion.

If a trophy is broken during the year, to no fault of the winner (because of the age of the trophy), the winner will notify the Awards Chairperson ASAP. The Chairperson will notify the Southern Region Executive Board about a trophy needing to be replaced.

If a trophy is not returned before it is to be awarded, there will be a fine of \$500 to replace the trophy. If the trophy is engraved, polished, and delivered to the new Champion by January 1 immediately following the Southern Region Oireachtas, the \$500 will be refunded to the previous champion. The new champion will document the delivery of the trophy by emailing a picture of the nameplate to the Awards Chairperson.

The Awards Chairperson will provide a 'spare trophy' to be used for presentation and stage pictures to the champion when the actual trophy is missing. The spare trophy is to be kept with the awards committee and sent to storage for the following year.

If a previous winner will not be attending the Southern Region Oireachtas, please contact the Awards Chairperson to make alternate arrangements.

Awards Chairperson: Kristin Butke Zagorski, ADCRG, kristinbutkeirishdance@gmail.com, 619-838-7633
2025 SRO Perpetual Trophy Return form:

Trophy Comp:

Date Returned:

Full Name:

School Name:

Cell Phone:

Email:

Signature:



Please follow the link below to submit your ad:

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- * This Google Form will divert you to PayPal to allow you to pay for your ad online.
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 - * Resolution of at least 300 dpi but no more than 600 dpi
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 - * If paying by credit card, this Google form will divert you to PayPal to allow you to pay your ad online. Online pricing includes a 3% transaction fee.
 - * If paying by check, make check payable to IDTANA-Southern Region. Please send check, and completed form by October 1st, 2025 to:

Christine Fry ADCRG
3550 Colby Ct SE
Smyrna GA 30080

- * Questions about program ads should be emailed to: idtanasr.program@gmail.com

PROGRAM ADVERTISING IS DUE BEFORE OCTOBER 1st, 2025.

Check	Description	Dimensions	Color	Before Oct 1st	After Oct 1st
●	Please prepare my ad			\$50	n/a
●	Inside front cover	8"W x 10"H	Full color	\$250	\$300
●	Outside back cover	8"W x 10"H	Full color	\$300	\$350
●	Inside back cover	8"W x 10"H	Full color	\$250	\$300
●	Full page	8"W x 10"H	Black & white	\$120	\$145
●	Half page	8"W x 5"H	Black & white	\$65	\$80

Awards Sponsorship

All award sponsors will be acknowledged in the 2025 Oireachtas Program. DEADLINE IS OCTOBER 1st, 2025.

Item	Cost per item	Quantity	Sub-Total
Bronze Sponsor	\$75		\$
Silver Sponsor	\$150		\$
Gold Sponsor	\$300		\$

Total Due: \$

If paying by CREDIT CARD please use PayPal and send funds to idtanasr@gmail.com.

If paying by CHECK, make check payable to IDTANA-Southern Region Please send check, and completed form by October 1st , 2025 to:

Christine Fry ADCRG
3550 Colby Ct SE
Smyrna GA 30080

<https://forms.gle/CsVDTou5vrZzexp59>

Thank you for supporting the 2025 Oireachtas!