

Irish Dance Teachers Association of North America
Southern Region

Syllabus for the Southern Region Oireachtas 2009



December 4th & 5th 2009

Host Hotel:

Sheraton Dallas Hotel
400 North Olive Street
Dallas, Texas 75201

Judy McCafferty, ADCRG
Chairperson

Vice Chair people:

Jennifer Hale, TCRG
Kay LeGrecca, TCRG
Darren Maguire, ADCRG
Leslie Middleton, TCRG

ADJUDICATORS			
Karen Petri ADCRG	New York	Ann Byrne Gibbons ADCRG	Ireland
Terry Gillan ADCRG	Connecticut	Bernadette Trainor ADCRG	England
Rita O'Shea ADCRG	Boston	Mandy Hennigan-O'Loughlin ADCRG	England
Fedelmia Davis ADCRG	New Jersey	Ryan Carroll ADCRG	Canada
Mary Lou Shade ADCRG	New York	Tony Nolan ADCRG	Ireland
Patricia Kennelly ADCRG	California	Bertie Roddy ADCRG	England
Tony Comerford, ADCRG	California	Brendan Tiernan, ADCRG	Australia
Stella Moore ADCRG			England

ENTRIES: Entries will be accepted from teachers who are members of An Coimisiún le Rincí Gaelacha, the IDTANA and the IDTANA -Southern Region, in good standing for the 2009 -2010 year. All Oireachtas entries must be submitted, by teachers only. All entries must be complete and contain all requested information. Incomplete entries will be returned.

Entries will be accepted online at www.feisworx.com. No faxes, emails phone or other unapproved form of communication may be used to submit entries. Paper entries will be accepted by mail, for an additional cost of \$75 (See below for more information) Online entry is recommended.

Entry deadline -October 1st 2009

Late entry deadline of October 15th, with a late fee of \$20 per dancer.

PRE-ADMISSION: A pre-admission fee of \$25 per family, will be charged, at the time of entry, which will entitle family members and guests unlimited access to the Oireachtas ballrooms. (i.e. no wristbands will be sold during the event)

ENTRY FEES

Solos	\$50 per competitor
Teams	\$10 per competitor, per team
Family Maximum	\$180 per family (excluding pre-admission fee)
Pre-Admission Fee	\$25 per family
Paper Entry Charge	\$75 per dancing school
Late Entry Fee	\$20 per dancer (see details below)

***Please make checks payable to IDTANA -Southern Region.
All entries must be in US Funds
There will no refunds of any fees for any reason, no exceptions.***

PAPER ENTRIES: Paper entries must be postmarked no later than October 1st, or the 15th with late fee. Send checks by regular mail or delivery service. Do NOT use any mail service that requires a signature. Mail paper entries to:

***Southern Region Oireachtas,
c/o Feisworx,
PO Box 461324,
Aurora, CO 80046-1324***

Please make checks payable to IDTANA -Southern Region.

LATE ENTRIES: Late entries will be accepted after October 1st and up to and including October 15th, with late fee. A \$20 fee will be applied per dancer, where their entry or part of their entry has been omitted. This includes: -a dancer not submitted as a participant -a dancer entered for solo championship but omitted from teams -a dancer entered for teams but omitted from solo championship -a dancer entered for teams and/or solos but omitted from additional teams. If a dancer's entry is omitted for more than one event, the total late fee is still \$20.

The \$20 late fee will NOT apply where a change of team dancer needs to be made due to injury, illness or withdrawal of a previously entered dancer on that team.

AGE: A competitor's age will be determined as of January 1 2009. All solo competitors must compete in their own age group.

A Céilí or Figure Choreography team may include dancers who are under the minimum age stipulated for that competition, subject to certain conditions. (See "Teams")

TEAMS: Note-the term "**similar event**" refers to an 8-hand where an 8-hand is the team in questions, OR, a 4-hand where a 4-hand is the team in question OR a Figure Choreography, where a Figure Choreography is the team in question.

- (a) A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.
- (b) A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA Southern Region regional director, in advance of the entry deadline of October 1st 2009, furnishing the names and dates of birth for the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.
- (c) A dancer may not compete on more than one team, in the same competition, except in the case of an unforeseen emergency and then only with the consent of the Southern Region Director or designated representatives.
- (d) No more than 50% of a team may repeat on another team, in a similar event.
- (e) On a mixed Céilí team, at least 25% of the total number of dancers must be male. Figure choreography and Dance Drama may consist of any combination of male and female dancers.
- (f) None of the above will operate to permit a dancer to compete on more than 2 teams, in similar events. i.e. no more than a total of two 4-hands, two 8-hands, and two figure choreographies.

CHECK IN: Dancers must report to the stage manager at least 30 minutes prior to the scheduled start time for their competition, to collect their competition number.

Once the first dancer has commenced dancing, late arrivals will be disqualified and will not be permitted to dance in the competition.

Numbers of the starting competitors for each round will be drawn prior to the competition. Dancers must follow the rotation as listed in the official program book. If a dancer misses their rotation on any round, they will be disqualified from that round, and ultimately, the competition.

MUSIC: For the Reel and Treble Jig, dancers must perform 48 bars of music. For the Slip Jig and Hornpipe, dancers must perform 40 bars of music. Official musicians will play for all Solo and Céilí events. Teachers of teams in the Figure Choreography and Dance Drama competitions have the option of using their own live or recorded music. **Teachers planning to use recorded music must provide their own playback equipment.**

SPEED: In all solo championships the speeds of the musical accompaniment will be in accordance with the officially recognized speeds, as published by An Coimisiún le Rincí Gaelacha, which are as follows:

Reel -113, Slip Jig - 113, Jig – 73, Hornpipe – 113

Metronomes will be in use at each stage to ensure accuracy. In all Céilí championships, the music speeds will normally be at the discretion of the musicians. However, a team captain may request a particular speed if it so wishes by indicating this to the stage steward in advance of the competition.

SET DANCES: Only in the set dance round will competitors be able to select their own metronomic speed. Set dance selection and minimum speeds must conform to An Coimisiún approved selections, as listed in the 2009 Worlds syllabus. Traditional set dance choices for Under 8 and Under 9 solo championships are: St. Patrick's Day -Speed 96, Garden of Daisies -Speed 138, Job of Journeywork -Speed 138, Jockey to the Fair -Speed 90, Blackbird -Speed 144, King of the Fairies -Speed 130, Three Sea Captains -Speed 96

DANCES: All solo championship competitors will dance the first two rounds as stipulated in this syllabus for each solo championship competition. In age groups up to and including Under 14 years of age, dancers will perform the first two dances, three at a time. In all other age groups, dancers will perform two at a time. Competitors who are recalled to the final round will dance a set dance of their own choice, except where noted that a dancer must perform their choice of a traditional set only. Please note that U8 and U9 competitors will dance traditional sets one at a time.

CÉILÍS: In 8-hand competitions teams may perform any 8-hand dance from the official list, published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top couple's backs to the adjudicators. All dances must be performed through the completion of the first figure by the top couple, with the following exceptions; In the Three Tunes, teams must complete through Roly Poly. In the Sweets of May, teams must complete through the Third figure. In the Gates of Derry, teams must complete through the Swing Around in the 1st Repeat.

In 4-hand competitions teams may perform either the Four hand reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha. All teams must dance with the top couple standing to the left of the adjudicators.

The Four hand reel must be performed through the completion of the First figure by the top couple. In the Humours of Bandon, the top couple will dance the First figure, then the team will repeat the body to conclude.

ADULT CÉILÍS: Competitors must meet one of the following two criteria:

- Dancers must not have taken Irish Dancing lessons as juveniles and must be over 18 years of age on January 1st 2009.
- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireactasí, except competitions specifically designated for adults or Dance Drama, within the past 5 years and are over 18 years of age on January 1st 2009.

CARRIAGE AIDS: Any competitor found to be using artificial carriage aids who subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

FIGURE CHOREOGRAPHY: A team may consist of 8 -16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed **four minutes duration** from the beginning to the end of the dance. Five copies of the story (narrative) must be submitted one hour prior to the start of the competition. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Dance must be performed in 2/4, 4/4 or 6/8 timing or a combination of these. However any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than 4 bars per pause.

DANCE DRAMA: A team may consist of 8 -20 dancers and must portray a specifically Irish historical or traditional story or event. Irish music or music of related ethnic origin only will be permitted. This may consist of reels, jigs, slip jigs, single jigs, hornpipes, Irish marches or Irish slow airs or a combination of any of these. Where drumming is used, it must be in the stipulated tempos. **NO SPOKEN WORD OR SONGS** (live or on tape or any other electronic medium) are permitted during the performance of the dance. A team will have a **six minute time limitation** in which to perform its dance drama from beginning to finish. **Teams may have the stage manager read the story or use their own narrator, however the narrator may NOT be the teacher of the class, or any other teacher associated with the class.** Where stage props are required, they must be provided by the team themselves. They must be portable and of a kind that can be placed and removed easily and quickly. Teams will be given **five minutes in which to set up.** All props must be removed from the stage and surrounding areas immediately after the end of the performance and are the responsibility of the school. The stage must be cleared or swept by a representative of each team (NOT the Oireachtas committee) at the conclusion of each team's performance to ensure that no debris of any kind remains on the stage after their performance and before the next team takes the stage.

STAGES: All stages will be examined at the commencement of each event by the Oireachtas Committee, stage stewards or the adjudicators.

EN POINTE DANCING: No block or "en pointe" moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

FALLS, LOSS OF SHOES: Should a dancer fall on stage, an adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Should a majority of the adjudication panel so decide, the dancer(s) so affected will be permitted to re-dance. If, in the opinion of the stage steward, having obtained medical advice if necessary, a dancer might be deemed unfit to re-dance, and if such a dancer insists on their right to compete, the dancer will do so at their responsibility. Should a dancer lose a heel or a complete shoe, they may stand back and allow the other dancer(s), where applicable, to continue dancing uninhibited. In such a case, the dancer(s) will be permitted to re-dance as soon as it is deemed practical by the stage steward.

MISCHIEF: Any person caught damaging property (whether private property or that of the hotel and/or

organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/guardians are responsible for the actions of their children.

REFUSALS: The IDTANA -Southern Region reserves the right to refuse any entry.

DECISIONS: All decisions made in accordance with the rules of this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with IDTANA rules and the rules for this event, are final.

SCHEDULE: The IDTANA -Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

APPEALS: Legitimate complaints must be submitted to the IDTANA -Southern Region Oireachtas Chairpersons or the Regional Director IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$25 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

VIDEO: No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media as approved by the committee. No flash photography is permitted during competitions.

AWARDS: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/ teams who actually compete in that event. NOTE: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

In the event that a situation or circumstance is not governed by an existing IDTANA rule or a rule outlined in the syllabus, then the rules found in the syllabus for Oireachtas Rince na Cruinne 2009 (World Championships) will apply.

*For additional information and enquiries please consult the
IDTANA -Southern Region Oireachtas website: www.idtana-southernregion.com*

IDTANA -Southern Region Oireachtas 2009

SOLO CHAMPIONSHIPS

Comp. #	Age		Birth Year	Soft Shoe Round	Hard Shoe Round	Final Round
1. Senior Ladies	20 &	over	1988 or earlier	Reel	Hornpipe	Set Dance
2. Ladies	Under	20	1989 - 1990	Slip Jig	Jig	Set Dance
3. Ladies	Under	18	1991	Reel	Hornpipe	Set Dance
4. Girls	Under	17	1992	Slip Jig	Jig	Set Dance
5. Girls	Under	16	1993	Reel	Hornpipe	Set Dance
6. Girls	Under	15	1994	Slip Jig	Jig	Set Dance
7. Girls	Under	14	1995	Reel	Hornpipe	Set Dance
8. Girls	Under	13	1996	Slip Jig	Jig	Set Dance
9. Girls	Under	12	1997	Reel	Hornpipe	Set Dance
10. Girls	Under	11	1998	Slip Jig	Jig	Set Dance
11. Girls	Under	10	1999	Reel	Hornpipe	Set Dance
12. Girls	Under	9	2000	Reel	Jig	Traditional Set Dance
13. Girls	Under	8	2001 or later	Reel	Jig	Traditional Set Dance

14. Senior Men	20 &	over	1988 or earlier	Reel	Jig	Set Dance
14. Men	Under	20	1989 - 1990	Reel	Hornpipe	Set Dance
16. Men	Under	18	1991	Reel	Jig	Set Dance
17. Boys	Under	17	1992	Reel	Hornpipe	Set Dance
18. Boys	Under	16	1993	Reel	Jig	Set Dance
19. Boys	Under	15	1994	Reel	Hornpipe	Set Dance
20. Boys	Under	14	1995	Reel	Jig	Set Dance
21. Boys	Under	13	1996	Reel	Hornpipe	Set Dance
22. Boys	Under	12	1997	Reel	Jig	Set Dance
23. Boys	Under	11	1998	Reel	Hornpipe	Set Dance
24. Boys	Under	10	1999	Reel	Hornpipe	Set Dance
25. Boys	Under	9	2000	Reel	Jig	Traditional Set Dance
26. Boys	Under	8	2001 or later	Reel	Jig	Traditional Set Dance

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CÉILÍ CHAMPIONSHIPS

Competition #	Competition name	Birth year of entrants
27.	Girls Céilí 4 hand Under 9	2000 and later
28.	Girls Céilí 4 hand Under 12	1997, 1998, 1999
29.	Girls Céilí 4 hand Under 15	1994, 1995 , 1996
30.	Girls Céilí 4 hand 15 & older	1993 and earlier. No adult dancers permitted
31.	Girls Céilí 8 hand Under 9	2000 and later
32.	Girls Céilí 8 hand Under 12	1997, 1998, 1999
33.	Girls Céilí 8 hand Under 15	1994, 1995, 1996
34.	Girls Céilí 8 hand 15 & over	1993 and earlier. No adult dancers permitted
35.	Mixed Céilí 4 hand Under 9	2000 and later
36.	Mixed Céilí 4 hand Under 12	1997, 1998 , 1999
37.	Mixed Céilí 4 hand Under 15	1994, 1995 , 1996
38.	Mixed Céilí 4 hand 15 & over	1993 and earlier. No adult dancers permitted
39.	Mixed Céilí 8 hand Under 9	2000 and later
40.	Mixed Céilí 8 hand Under 12	1997, 1998 , 1999
41.	Mixed Céilí 8 hand Under 15	1994, 1995 , 1996
42.	Mixed Céilí 8 hand 15 & over	1993 and earlier. No adult dancers permitted
43.	Adult Ladies Céilí 4 hand	See rules for Adult Céilí competitions
44.	Adult Ladies Céilí 4 hand	See rules for Adult Céilí competitions
45.	Adult Mixed Céilí 8 hand	See rules for Adult Céilí competitions
46.	Adult Mixed Céilí 8 hand	See rules for Adult Céilí competitions

FIGURE CHOREOGRAPHY & DANCE DRAMA

47.	Figure Choreography Under 12	1997 & later
48.	Figure Choreography Under 15	1994, 1995 , 1996
49.	Figure Choreography 15 & older	1993 & earlier. No adult dancers permitted
50.	Dance Drama	Any age, may include adult dancers

IDTANA -Southern Region Oireachtas 2009
PAPER ENTRIES
Cover Sheet

IDTANA -Southern Region
Southern Region Oireachtas, c/o Feisworx, PO Box 461324
Aurora, CO 80046-1324

School name :	
Teacher's name(s):	
Address:	
Phone:	
Email address:	
Teacher's Signature:	
Solo entry fees:	\$
Céilí 4-hand entry fees:	\$
Céilí 8-hand entry fees:	\$
Choreography/Drama fees:	\$
Pre-admission fees:	\$
Less Family maximum deductions:	-\$
TOTAL FEES DUE:	\$

Please make checks payable to:

IDTANA -Southern Region

Mail entries with payment to:

Southern Region Oireachtas,
c/o Feisworx,
PO Box 461324
Aurora, CO 80046-1324

IDTANA -Southern Region Oireachtas Entry Form – **4-Hand Céilí Championships**

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

_____ teams at \$40 each, this page = _____ School _____

TCRG signature _____

IDTANA -Southern Region Oireachtas
Entry Form – **8-Hand Céilí Championships**

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

Competition # _____ Dance _____

Name	Birth date: M/D/Y	Gender: M/F

_____ teams at \$80 each, this page = _____ School _____

TCRG signature _____

IDTANA -Southern Region Oireachtas 2009

Entry Form **Family Maximum Worksheet**

Family name _____

Dancer's name	Birth date: M/D/Y	Full Fees due

Total family fee due = \$ _____ Less family max of \$180 = Deduction of \$ _____

Family name _____

Dancer's name	Birth date: M/D/Y	Full Fees due

Total family fee due = \$ _____ Less family max of \$180 = Deduction of \$ _____

Total deductions claimed on this page: \$ _____ School _____

TCRG signature _____

IDTANA -Southern Region Oireachtas 2009 PROGRAM BOOK

Teachers, please take this opportunity to show your support for your dancers or to advertise your business or school, by placing an ad in our program. We very much appreciate your participation and your prompt payment. This year's honoree will be Karl Drake, TCRG.

Please return your ad and payment by October 1st.
Ads will be accepted up until October 15th with a late fee of 20%.

Both the ad AND payment need to be returned, on time, to avoid the late fee. Ads submitted without payment will NOT appear in the journal. No exceptions.

All ads received, with payment, by the October 1st deadline will be included in a raffle for a FREE AD

Check one	AD SIZE	DIMENSIONS	COST before October 1 st	COST after October 1 st
	Inside front cover (first come, first served)	Full color, 8"W x 10"H	\$250	Unavailable
	Inside back cover (first come, first served)	Full color, 8"W x 10"H	\$250	Unavailable
	Full page	Black & White, 8"W x 10"H	\$120	\$144
	Half page	Black & White, 8"W x 5"H	\$65	\$78

Contact name: _____

Name of Dancing School or Business _____

Email: _____ Phone: _____

Amount: \$ _____ Check # _____ Make checks payable to **IDTANA-Southern Region**

Please indicate type of copy to be sent: ____ Copy will be on a disk, mailed to the address below ____ Copy will be emailed to Leslie@emeraldschool.com ____ Copy will be sent, camera ready, to the address below. Please print on bright white, unfolded paper so it can easily be scanned. ____ Text for ad will be mailed or emailed to Leslie@emeraldschool.com

Mailing address:
 Leslie Middleton, TCRG,
 2705 Cape Brett Drive,
 Flower Mound, TX 75022
 Leslie@emeraldschool.com

IDTANA -Southern Region Oireachtas 2009

**PERPETUAL TROPHY RETURN
Oireachtas 2008 winners**

Must return their trophies by

October 1st

Perpetual trophies should be shipped to:

Judy McCafferty

138 Maumelle Valley Drive

Maumelle, AR 72113

(501) 521-3997

Ms.Judy@McCaffertyIrishDancers.com

Please purchase insurance to the value of \$400.

Be sure to get your name engraved on the trophy
so that your achievement will be recognized in the future.