



July 3 - July 7, 2009

Gaylord Opryland - Resort Hotel and Convention Center
Nashville, TN

Regional Director: Sean Culkin, TCRG

Chairperson: Russell Beaton, ADCRG

Co-chairs:

Mary Sweeney, ADCRG Sandra Connick, TCRG

Margaret Moebus, TCRG

Michelle Kennedy, TCRG

SOLO CHAMPIONSHIP QUALIFICATION RULES:

1. All Open Championship dancers may enter.
2. All recalled dancers from the 2008 North American Championships may enter.
3. All dancers 10 years of age and up who do not meet the above must qualify at their Regional Oireachtas. The Top Ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.
4. Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

NOTE: Preliminary dancers who achieve their *required* firsts by May 1st, 2009 and opt to enter based on Rule 1 must enter all future feiseanna as an Open Championship dancer.

NOTE: Qualified pupils of a hired adjudicator may defer their qualification to the following year's event.

Both rules listed above passed by IDTANA –June 2006.

2009 North American Irish Dance Championships

ENTRIES :

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, their National and Regional organizations.

ENTRY DEADLINE: **May 1, 2009**

NOTE: Complete instructions for submitting entries will be made available to all teachers.

Entries must be submitted by teachers or their appointed representatives only. All entries must be complete, must contain all requested information, and must be accompanied by all fees.

An admission charge of \$50 per family should be added to all entries. This will cover admission for all family members for the duration of the Championships i.e. all persons for 5 days.

No changes will be made after May 15, 2009.

Entry Fees: Solo Championships US\$50.00 per competitor

Teams US\$10.00 per competitor

Admission Fee per Family US\$50.00

Family Rate: First two children in a family pay full fees for all events entered.

Additional siblings pay ½ the entry fee for all events entered, up to the Family maximum of US\$180.00.

ADMISSION CHARGE MAY NOT BE INCLUDED IN THE FAMILY RATE

Late Fees: Entries submitted after May 1st, 2009 but received before May 18th, 2009 will be accepted if accompanied by a late fee of US\$25.00 per solo competitor and/or \$5 per team competitor. *All late fees for all late entries must be included with the entry, and the family maximum does NOT apply to late entries.*

Entries received after the late entry deadline will be refused and returned. THERE WILL BE NO EXCEPTIONS MADE

AGE: A competitor's age will be determined as of January 1, 2009. All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or the next higher age group, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least 2 boys. All teams must have at least 50% who are competing in the proper age group. 25% may be repeating from the immediate younger age group and may do so only once in each event, i.e. once in Girls Ceili, once in Mixed Ceili and once in Choreography.

MUSIC: Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. Official musicians will play for all solo and ceili events. Teachers of teams in the Figure Choreography and Dance Drama competitions must provide their own live or recorded music.

SPEEDS: Speeds for all dances in solo events will be in accordance with officially

recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers MAY NOT use their own metronomes.

TRADITIONAL SETS: St. Patrick's Day (96), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130), Three Sea captains (96)

Will be danced ONE at a time in each championship

SOLO CHAMPIONSHIPS: Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus. In age groups up to and including Under 14 years, dancers will perform the first 2 rounds three at a time. All other age groups will perform two at a time. Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances. In the Under 8 and Under 9 age groups, competitors will perform their choice of Traditional Set, **ONE at a time**. Traditional Sets must be from the above list and will be danced to speeds as noted, set forth by An Coimisiún le Rincí Gaelacha.

CHECK IN: Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first two dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. **HOWEVER**, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round.

NOTE: This is a new IDTANA rule, passed June 2006.

ROTATIONS: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

CEILIS: Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha. All teams must dance with top couple's backs to the adjudicators. All dances must be performed through the completion of a figure of choice. In "The Three Tunes", teams must complete the Hook and Chain. In "The Sweets of May", teams must complete through the Third Figure. In "The Gates of Derry" teams must complete the Swing Around of the 1st repeat of the dance.

FIGURE CHOREOGRAPHY: Teams may consist of 8-16 dancers and must portray an Irish theme. Only basic traditional movements are to be used. A dance should not exceed four (4) minutes duration from the beginning to the end of the dance. Three (3) copies of the story or narrative must be submitted one hour prior to the start of the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Dances must be performed in 2/4, 4/4, or 6/8 time or a combination of these. However, any change in music timing must last a minimum of 16 bars. Each team member must be on stage and dance from the commencement to the finish of the dance. Pauses are permitted but limited to no more than four bars per pause. Teams must supply their own music. **World Championship rules apply.**

DANCE DRAMA: Each team will consist of 8-20 dancers and each dance will portray an Irish theme. Props, lighting effects, etc. may be used. However, there will be a five (5) minute time limit which will include setup of all props, lights, sound, etc. and the

takedown of same. The dance itself should not exceed six (6) minutes. All props and lighting effects must be removed at the completion of the dance. Timing will begin once the team number has been announced. There will be a penalty for every 20 seconds over, which will consist of a deduction of five competition points. Teams who do not abide by these rules will be disqualified. The time limit will be strictly enforced. Narratives must be typed and five (5) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. **World Championship rules apply.**

ARTIFICIAL CARRIAGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

MISHAPS: All IDTANA rules apply to these competitions. If a dancer falls and recovers, that dancer may still place in the top three of the final result. If a dancer does not recover and does not complete the dance, he or she may not place higher than fourth in the final overall result of that competition regardless of the points accumulated overall. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

MISCHIEF: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The IDTANA Southern Region and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

REFUSALS: The IDTANA Southern Region hosting committee reserves the right to refuse any entry.

SCHEDULE: The IDTANA Southern Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

DECISIONS: All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

APPEALS: Legitimate complaints must be submitted to the IDTANA Southern Region Committee Chairperson(s) IN WRITING by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a US\$150.00 cash fee. If appeal is upheld, fee will be returned.

VIDEOS: No video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

AWARDS: All dancers (solo and team) must be in full costume and correct shoes for

the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

North American Championships 2009 – Nashville, U.S.A.

Friday, July 3rd to Monday, July 6th 2009

No.	Champ Name	Age Group	Dance(s) to be performed
1	Ladies 20 & Over	1988 or earlier	Hornpipe, Reel & Set of Choice
2	Ladies 18 & U20	1989/1990	Treble Jig, Slip Jig & Set of Choice
3	Ladies Under 18	1991	Hornpipe, Reel & Set of Choice
4	Girls Under 17	1992	Treble Jig, Slip Jig & Set of Choice
5	Girls Under 16	1993	Hornpipe, Reel & Set of Choice
6	Girls Under 15	1994	Treble Jig, Slip Jig & Set of Choice
7	Girls Under 14	1995	Hornpipe, Reel & Set of Choice
8	Girls Under 13	1996	Treble Jig, Slip Jig & Set of Choice
9	Girls Under 12	1997	Hornpipe, Reel & Set of Choice
10	Girls Under 11	1998	Treble Jig, Slip Jig & Set of Choice
11	Girls Under 10	1999	Hornpipe, Reel & Set of Choice
12	Girls Under 9	2000	Treble Jig, Reel & Traditional Set
13	Girls Under 8	2001 or later	Treble Jig, Reel & Traditional Set
14	Men 20 & Over	1988 or earlier	Treble Jig, Reel & Set of Choice
15	Men 18 & U20	1989/1990	Hornpipe, Reel & Set of Choice
16	Men Under 18	1991	Treble Jig, Reel & Set of Choice
17	Boys Under 17	1992	Hornpipe, Reel & Set of Choice
18	Boys Under 16	1993	Treble Jig, Reel & Set of Choice
19	Boys Under 15	1994	Hornpipe, Reel & Set of Choice
20	Boys Under 14	1995	Treble Jig, Reel & Set of Choice
21	Boys Under 13	1996	Hornpipe, Reel & Set of Choice
22	Boys Under 12	1997	Treble Jig, Reel & Set of Choice
23	Boys Under 11	1998	Hornpipe, Reel & Set of Choice
24	Boys Under 10	1999	Hornpipe, Reel & Set of Choice
25	Boys Under 9	2000	Treble Jig, Reel & Traditional Set
26	Boys Under 8	2001 or later	Treble Jig, Reel & Traditional Set
27	Girls 8 Hand	Under 9	8-hand dance from the official list
28	Girls 8 Hand	Under 11	8-hand dance from the official list
29	Girls 8 Hand	Under 13	8-hand dance from the official list
30	Girls 8 Hand	Under 16	8-hand dance from the official list
31	Girls 8 Hand	Over 16	8-hand dance from the official list
32	Mixed 8 Hand	Under 9	8-hand dance from the official list
33	Mixed 8 Hand	Under 11	8-hand dance from the official list
34	Mixed 8 Hand	Under 13	8-hand dance from the official list
35	Mixed 8 Hand	Under 16	8-hand dance from the official list
36	Mixed 8 Hand	Over 16	8-hand dance from the official list
37	Choreography	Under 11	Teams must provide their own music
38	Choreography	Under 13	Teams must provide their own music
39	Choreography	Under 16	Teams must provide their own music
40	Choreography	Over 16	Teams must provide their own music
41	Dance Drama	Any Age	Teams must provide their own music
42	Adult Ladies 8 Hand	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
43	Adult Mixed 8 Hand		

